THE SATURDAY EVENING POST

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Original Poetry.

TO HENRY M——,
AN OLD CONTRIBUTOR TO THE SAT. EVE. POST.

WRITTEN FOR THE SATURDAY EVENING POST,
BY MAY MURPLE.

I know not where may be thy home,
Nor where thy place of birth;
I know not if thy feet yet roam
The pathways of the earth.
I know not if thy heart is blest
With some dear household band,
Or if the thistles are loaded to rest
Within the "silent land."

I know not if that heart beats high
With manhood's hope and prize,
Or if rock-tears, all wearily
Upon its cheeks have died;
And if sorrow's hand with merciful power,
Hath entered the quivering strings—
Or if there still're enjoyment's flowers,
By love's delicious springs.

Or if time freezes, in youth's young day,
Here linked by my,
And now does bend at life's weary way,
In sadness and color,
I know not if light, or shade,
Hath been thine earthly share;
If thou's bright home have cast a pleasant,
Or darkness and despair.

I know but this—thy words of song
Have borne a mystic power,
To thrill my spirit's lyre along,
In many a varying hour;
There is a melodious spell, that lies
In every lyrical tone,
And they call up olden memories,
With a magic all their own.

They sing to me, as if by fairy hand
They stir the fount of tears,
They wake the slumbering echoes of
The oceans of other years;
And phantoms, of the past arise,
The tones of memory sings
Of all the hearts in each wild tone,
Of all familiar things.

They bring back childhood's sunny days,
All joyously and bright,
And the old spot on which we
Of pleasure's past delight
They whisper of the olden time,
That left youth's heart of flame,
And bring back memory's golden prime,
They are the tone of Fame.

They speak to me in hours that seem
Fraught with a spell divine,
I see a golden-crested gleam,
And a blue and silver shine;
A mystery hangs round ranging by,
That I cannot fathom out,
I know not who nor for to die!
Who send such words about!

Alas alas! 'tis now but thy mood
Wrote on the wave of time
Which bears on its bosom a host
To unknown shores to roam.
Perhaps thou art now sleeping low
Beneath the sod of Erin,
Or perhaps thou art now
With bleached, a sunken sea.

Thy name's unknown, thy memory hours,
Thy songs unknown by many,
Wreathing around thee cypress flowers
Around the spirit's stream;
And thy memory, and thy name,
That glimmered shadowed o'er
The waters of the past, the same
Which now is dreams I hear.

Yes! dream—'tis now dreamed heard
Thee hoped and grieved in vain
And grieves to thank thy memorial art
Was never more unknown,
That remembers the truest unconscious
Of thy heart's deepest thought
And breathes from its own trembling strings
Thine unnoticed song.

Original Novelet.

MARK, THE SEXTON.

WRITTEN FOR THE SATURDAY EVENING POST,
BY MRS. MARY A. DENISON,
AUTHOR OF "HOME PICTURES," "THE STEP-MOTHER," ETC., ETC.

CHAPTER I.

"Whose fine tenor was that to-day? I thank I only heard one tenor voice," I remarked to a friend, half in a whisper, as we turned to join the throng already filling the aisles.

"It was Mark, the sexton's, I presume; he sings whenever our regular choristers are absent. He has a fine voice, naturally, and the organ of great power and flexibility, and yet so easily can be control it, that in a room it would be delightful to hear with its rich, mellow tone."

"Is truth it was melody itself," was my answer, and with the liquid notes of that singular voice ringing in my ears, we emerged into the open and cheerful sunshine of the church. The weather had changed. In the morning beautiful little waves had with lavish hand on the varying hill-sides, and the earth, with upturned silk gilding the emerald hush, waved with a sort of quiet glitter to and fro in the sunshine.

Now the sky was gray. A fine, spring-like rain enveloped the mountains in mist, and the ridges drew slowly up to the door, received their burden, and then lowered still lower with them still dropping tears,—but, oh! such a weight on my heart!

CHAPTER II.

Starting up, I hurried from the chamber, and before I gave myself chance for thought, I found myself in the midst of the sitting-room. From the richly-cut chandelier in the centre, and the silver oak leaves jutting from the pendants, the clear light poured down, and yet so easily can be control it, that in a room it would be delightful to hear with its rich, mellow tone.

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SATURDAY

EVENING POST.

TERMS, &c.

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SATURDAY EVENING POST.

PHILADELPHIA:

SATURDAY, MAY 19, 1860.

General News.

ADDITIONAL DETAILS OF THE NEWS BY THE ASIA.

The London Times' correspondent at Berlin writes the new Czar an unwelcome visit on his accession, and not by regarding it as a friendly one.

Nothing definite is known relative to the contents of the treaty.

The Times of Wednesday says:

The amount of specie from Schlesinger state that up to April 16th, (not to 18th as by the Asia,) there had been received at Trieste, in gold and new dollars, one hundred cases, and during the same period 1,000 cases of silver had been delivered. The amount of the latter was expected to be completed in a few days, and the whole of the Austrian specie would be on board the Donau before the end of April. It will keep up a large steamer, and will be followed by the Lloyd steamer Vulcan, which will receive the Russian specie and proceed to Trieste. From the 16th to the 18th, the French loan was closed.

Advices from Constantinople to the French government say there is no truth in the reports of hostilities existing in Syria. They have been circulated by the Russian agents, with the object of creating a belief that there is a disposition on the part of the Christians to throw off the Turkish yoke, thereby opening a way for the Russians to interfere and establish themselves in the country.

The Paris correspondent of the London Times says: The French Minister of War declares that the Allies were still advancing, and that the Chinese would be obliged to sue for peace. He considers matters going quite well.

The Chinese Government has ordered the Emperor to be informed that the Russian batteries have opened fire upon the Taku forts.

The Paris correspondent of the London Times says: The Russian batteries have opened fire upon the Taku forts. A considerable breach in the northern curtain was made. The correspondent of the London Times says: The Russian batteries on the northern shore of the Peiho have opened fire upon the Taku forts. A considerable breach in the northern curtain was made. The correspondent of the London Times says: The Russian batteries

Original Sketch.

LOST IN THE WOODS.

WRITTEN FOR THE SATURDAY EVENING POST, BY RALPH RURAL.

It is a fact in the woods* in neither agreeable to sentiment or an adventure, nor beautiful or picturesque as a picture, to get lost in the woods. To the backwoodsman particularly, it is considered a crime; and accordingly as the circumstances of duty may be, he leaves here in vexation or pity the feelings of any luckless wight who may be so unfortunate as to be "lost in the woods."

Now it may be seen that the name of a forest was found in a wild and extensive forest and a far softer than sheep, if warm, welcome and refreshing meat by those who enjoy every. A few letters of his clothes were found on the 17th instant. The skeleton was identified by the remnants of his woolen, but nothing else but the bones of the deceased who he was, or how he met his miserable end.

Three months, at different periods, have been lost in the forest found. The name of one was one of years. Each experiencing, in its turn, the reality, the shame "lost in the woods."

One lost six days in the deed of crime, and then found she was lying insensible, with her poor infant frozen in a bed of snow. She has since died a maniac.

Another one found herself, after wandering some ten miles or more, through the wild and unbroken wilderness, and a husband at the close of day, found her, and the whole night busily entertained by the "bachelor" at whose residence she came out, she as kindly consented to become his wife, and the wilderness of a bride's cabin. But the principal subject of this article is the third—the wife of our enterprising and intelligent Dutch, three miles west.

The body, with her child, a little girl between three and four years old, had wandered during the whole day a circuit of many miles in the inviting shade of the undergrown forest, in a direction exactly opposite to that which were. But as they passed from neck to neck and forest to forest, they suddenly lost sight of the "trifling" which they had followed, and therefore it stood—indeed, the shady woods, with the light, the song of birds, and the scent of flowers and ferns, had so far beguiled them into forgetfulness, that they did not realize their situation until it was too late. At the valley trying to extricate themselves from the many labyrinths of the forest, when the dark shadows of approaching night began to gather round them, and when the concerns out began to make the gloomy woods resound with its hideous song, the lady's heart sunk within her, and took her child in her arms, and began to be hated—shake a thousand strange sounds, which only added to the terrible loneliness of the place.

After wandering for several hours through the pitchy darkness and tangled underbrush, despairing deeper into the wilderness, she became quite worn out with fear and exertion, and set down, with her child in her arms, to watch a tree, to watch the approach of morning.

But few can imagine how passed the dreary hours of that awful night, or how eagerly watched for even the first gray streaks of the dawn. Now a great owl would hoot in horrid notes close by, or would flit across the path, and then some monstrous bear would crash through the bushes before it, and then would break through the forest, and then some monstrous wolf would howl in the distance, and suddenly through the bushes before it